

CATALOGUE
OF
A VALUABLE COLLECTION
OF
ENGRAVINGS,
THE PROPERTY OF A GENTLEMAN,
COMPRISING
FINE SPECIMENS OF THE
Italian, Dutch, Flemish, French & English Schools,
RARE PORTRAITS AND ETCHINGS.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On SATURDAY, the 10th day of MAY, 1873,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arises between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE, will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand.



# CATALOGUE

OF A

Valuable Collection of Engravings,

THE PROPERTY OF

A GENTLEMAN.

| LOT      |                                                                                                                                     |    |  |    |   |
|----------|-------------------------------------------------------------------------------------------------------------------------------------|----|--|----|---|
|          | 1 Ancient Views of Cottages at Oxford                                                                                               | 20 |  |    |   |
|          | 2 Ancient Views of Cambridge                                                                                                        | 12 |  |    |   |
| Jawcett  | 3 Ancient Views of Cities and Towns in Scotland, &c.                                                                                | 17 |  |    |   |
| Mills.   | 4 A set of Etchings of Life in London, by George Cruikshank                                                                         | 11 |  | 1  |   |
| A.       | 5 A Bacchanalian Fête at Rome in the last days of the Empire, by Coutare, <i>proof</i>                                              | 1  |  |    |   |
| Burton   | 6 Portrait of Charles Lamb, etched by Brook Pelham; and three other Etchings                                                        | 4  |  | 2  |   |
| Jawcett  | 7 Views of London Bridge, Brighton, Hythe, &c. by G. Cooke, <i>proofs before letters</i>                                            | 4  |  | 1  |   |
|          | 8 Views of Ancient Buildings at Nuremburg, Le Pont Royal, and the old Church Yard, by Kraws                                         | 4  |  |    |   |
| Jawcett  | 9 A set of Etchings of Figures, by P. de Louthembourg                                                                               | 10 |  | 3  |   |
| Richolls | 10 A set of Etchings of Boys, after Avont, by Hollar, <i>fine</i>                                                                   | 6  |  | 1  | 6 |
| Do       | 11 A Shipping Piece, by Hollar, <i>proof before letters, rare</i>                                                                   | 1  |  |    | 6 |
|          | 12 A Farm Yard with Poultry, etched by Barlow                                                                                       | 1  |  |    |   |
| Galloway | 13 A View of Oxford, after J. M. W. Turner, by Basire; The North Prospect of London, from the Bowling Green at Islington, by Bowles | 2  |  | 2  |   |
| Do       | 14 A set of Views of Islington, by Hollar                                                                                           | 6  |  | 2  | 6 |
| Jawcett  | 15 The Marriage of Willian Henry Prince of Orange with Mary Stuart, daughter of James II, by Romeyn de Hooge, <i>fine</i>           | 1  |  | 19 |   |
| Richolls | 16 William III, King of Holland, swearing enmity to Louis XIV, before the States General of Holland, by R. de Hooge, <i>fine</i>    | 1  |  | 1  | 6 |

|     |               |                                                                                                      |   |          |
|-----|---------------|------------------------------------------------------------------------------------------------------|---|----------|
| 2   | 17            | Le Soir, etched after a painting by Claude Lorraine, <i>proof before letters</i>                     | 1 | James    |
| 2   | 18            | Views near Brussels, Antwerp, &c. by Hollar                                                          | 4 | Mills    |
| 1   | 19            | A Landscape and figures, etched by Isaac de Moucheron, <i>rare</i>                                   | 1 | Fawcett  |
| 1   | 20            | Villon au Cabaret de la Pomme de Pin, by Leopold Flameng, <i>proof</i>                               | 1 | Do       |
| 7   | 21            | Views on the Dutch Coast, Shipping, &c. etched by Bakhuizen, <i>proofs before letters, fine</i>      | 2 | Do       |
| 4   | 22            | Two Bulls fighting, etched by Paul Potter, <i>proof before letters, fine</i>                         | 1 | James    |
| 2   | 23            | Goat's Head, etched by N. Berchem, <i>proof</i>                                                      | 1 | Do       |
| 1   | 24            | The same, etched by N. Berchem, <i>first proof</i>                                                   | 1 | Cooper   |
| 1   | 25            | A Landscape with sheep, etched by N. Berchem, <i>proof before letters</i>                            | 1 | Do       |
| 2   | 26            | Three Goats, <i>proof before letters</i> , by Berghem                                                | 1 | James    |
| 1   | 27            | Two Sheep, <i>proof before letters</i> , by Berghem                                                  | 1 | Cooper   |
| 2   | 28            | Two Goats, <i>proof before letters</i> , by Berghem                                                  | 1 | James    |
| 2   | 29            | Three Dogs, etched by Colignon, <i>proof before letters</i>                                          | 1 | Do       |
|     | <del>30</del> | Interior of a Dutch Cabin, unfinished plate by Cornelius Bega, <i>proof on india paper</i>           | 1 |          |
| 9   | 31            | An Interior with five figures, <i>proof on india paper, very fine</i> , by Bega                      | 1 | Fawcett  |
| 5   | 32            | Landscape and figures, a pair, etched by J. Ruysdael, <i>fine</i>                                    | 2 | Do       |
| 4 6 | 33            | Horses, etched by D. Stoop, <i>fine</i>                                                              | 4 | Nicholls |
| 2   | 34            | Large Landscape, by Karel du Jardin, <i>very fine</i>                                                | 1 | James    |
| 1   | 35            | Two Dogs, a Sheep and Lamb, by K. du Jardin                                                          | 2 | Mills    |
| 1   | 36            | A small Landscape, by K. du Jardin                                                                   | 1 | Nicholls |
| 1   | 37            | Landscape and figures, after J. Ruysdael, by J. I. Boissieu, <i>proof on india paper, fine</i>       | 1 | Do       |
| 4   | 38            | Landscape and figures, etched by John Both, a pair, <i>very fine</i>                                 | 2 | Do       |
| 3   | 39            | Another pair, etched by J. Both, <i>very fine</i>                                                    | 2 | Do       |
| 7   | 40            | A Kermesse in Holland, by Cornelius Dusart, <i>fine proof</i>                                        | 1 | Fawcett  |
| 6   | 41            | Interior of a Cabaret, man playing on the violin, and other figures, by C. Dusart, <i>fine proof</i> | 1 | Nicholls |
|     | <del>42</del> | Landscape and figures, after Claude Lorraine, <i>proof before letters</i>                            | 1 |          |
| 5   | 43            | Landscapes, with Apollo and Daphne, &c. by Waterloo, <i>fine</i>                                     | 2 | Mills    |
| 5   | 44            | Landscapes, with Pan and Syrinx, &c. by Waterloo, <i>fine</i>                                        | 2 | Do       |



|         |                                                                                                                                                                                                                       |   |    |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| Grill   | 45 Landscapes, with Venus and Adonis, by Waterloo, <i>fine</i>                                                                                                                                                        | 2 | 9  |
| Sawatt  | 46 Landscapes and figures                                                                                                                                                                                             | 3 | 1  |
| Do      | 47 Judith with the Head of Holofernes, etched by Guido Reni, <i>fine</i>                                                                                                                                              | 1 | 4  |
|         | 48 Holy Family, etched by Guido Reni                                                                                                                                                                                  | 1 |    |
|         | 49 Jesus Christ rising from the Tomb, by Parmigiano, <i>first, second and third states</i>                                                                                                                            | 3 |    |
|         | 50 The Marriage of St. Catherine, by Carlo Maratti, <i>proof before letters</i> ; The same, by C. Maratti, <i>plain proof</i>                                                                                         | 2 |    |
| Sawatt  | 51 The Holy Family, by C. Maratti, <i>proof before letters</i> ; The same, by C. Maratti, <i>plain</i>                                                                                                                | 2 | 1  |
| Grill   | 52 The Testament of Eudamidas, <i>Cupids on goats, combatting in the presence of Venus, after N. Poussin, rare</i>                                                                                                    | 2 | 3  |
| Do      | 53 View of a Canal by moonlight, after Vanderneer; The Plague at Marseilles in 1720, and a Landscape, after Wouvermans                                                                                                | 3 | 26 |
| James   | 54 A Man lying beneath a Tree, with pistol and dagger by his side; Hercules destroying the Hydra, <i>proof etchings</i> , by R. L. West, 1785                                                                         | 2 | 2  |
| Do      | 55 Kirkstall Abbey and St. Winfred's Well, Holywell, etched by G. Guit, <i>very fine and rare</i>                                                                                                                     | 3 | 5  |
| Grill   | 56 Brick Court, Middle Temple, 1774, by Eyre Crowe, <i>proof</i>                                                                                                                                                      | 1 | 6  |
| James   | 57 The Cotter's Saturday Night, after Stothard, by Worthington, <i>proof on india paper before the letters, very fine</i>                                                                                             | 1 | 4  |
| Grill   | 58 The same, <i>plain proof, large margin</i>                                                                                                                                                                         | 1 | 1  |
| Nicholl | 59 A similar subject, by P. W. Tomkins, 1794, <i>proof before letters</i>                                                                                                                                             | 1 | 1  |
| Burton  | 60 Draught Horses, after Cooper, by Giller, <i>india paper proof</i> ; Whisker, after Turner, by Barnard, <i>proof</i>                                                                                                | 2 | 4  |
| James   | 61 Zenobia Queen of Palmyra, after Michael Angelo, by W. Sharp; Hebe, after Canova, by Marchetti                                                                                                                      | 2 | 16 |
| Nicholl | 62 A Lady at her Toilette, after Newton, by C. Heath, <i>proof on india paper before letters, a large paper copy</i> ; A Mother and two Children, after Pickersgill, <i>first proof on india paper before letters</i> | 2 | 6  |
| Do      | 63 The Young Cottagers, after Gainsborough, <i>proof on india paper before letters</i>                                                                                                                                | 1 | 1  |

|     |               |                                                                                                                                                                                     |              |         |
|-----|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|---------|
| 1   | 64            | A Nymph and two Cupids, after Stothard, by Portbury, <i>proof on india paper before letters</i> ; The Bathers, after Collins, by Outram, <i>proof before letters on india paper</i> | 2            | Licholl |
| 2   | 65            | A Lady sitting for her Portrait, after Smirke, by Portbury, <i>proof on india paper before letters</i>                                                                              | 1            | James   |
| 4   | 66            | The Monkey who had seen the World, after Edwin Landseer, by Gibbon, <i>proof on india paper before letters</i>                                                                      | 1            | Do      |
| 4   | 67            | Sir Walter Scott's Studio at Abbotsford, after Edwin Landseer, by Westwood, <i>proof on india paper before letters</i>                                                              | 1            | Do      |
| 1   | 68            | The Twa Dogs, after Edwin Landseer, <i>proof before letters</i>                                                                                                                     | 1            | Fawcett |
| 2   | 69            | Deer Stalking in the Highlands, after Edwin Landseer, <i>proof on india paper</i>                                                                                                   | 1            | James   |
|     | <del>70</del> | <del>Pony and Dogs at the door of a Cottage, after Edwin Landseer, <i>proof</i></del>                                                                                               | <del>1</del> |         |
| 2   | 71            | A Scene in the Highlands, after Cristall, by Engleheart, <i>proof on india paper before the letters</i>                                                                             | 1            | Do      |
| 1 6 | 72            | The Music Lesson, after Terburg, by J. Mare, <i>proof on india paper before letters</i>                                                                                             | 1            | Fawcett |
| 6   | 73            | La Tricoteuse Hollandoise, after F. Mieris, by J. G. Wille, <i>fine</i>                                                                                                             | 1            | Licholl |
| 1 6 | 74            | The Oriental Love Letter, after Pickersgill, by Gibbon; Le Rendezvous pour Marly, after Moreau; and two others                                                                      | 4            | Daniell |
| 6   | 75            | La Sevillana, by F. C. Lewis, <i>proof before letters</i>                                                                                                                           | 1            | Grill   |
| 3   | 76            | The Crucifixion, and the Entombment, after M. de Vos, by Antonio Wierinx, <i>proofs, fine</i>                                                                                       | 2            | Fawcett |
| 1   | 77            | The Holy Family, after Murillo, <i>india paper proof</i> , by C. Heath; The Spanish Peasant Boy, after Murillo, by Humphreys                                                        | 2            | Licholl |
| 12  | 78            | English Cathedrals, engraved by D. King                                                                                                                                             | 20           | James   |
| 1 5 | 79            | General Prospect of Vauxhall Gardens, <i>first proof before the words "and Son" after J. Bowles, 1751</i>                                                                           | 1            | Prosser |
| 1 5 | 80            | Vauxhall Gardens, showing the Grand Walk and the Orchestra, <i>first proof before the words "and Son," John Bowles, 1751</i>                                                        | 1            | Do      |



|                 |                                                                                                                                                                                                            |   |    |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| <i>Rose da</i>  | 81 The Triumphal Arches, Handel's Statue, &c. in Vauxhall Gardens, <i>first proof before the words "and Son, at the Black Horse in Cornhill," after John Bowles, 1751</i>                                  | 1 | 5  |
| <i>Do</i>       | 82 View of the Chinese Pavillion and Boxes in Vauxhall Gardens, <i>first proof before the words "and Son," after John Bowles, 1751</i>                                                                     | 1 | 10 |
| <i>Lawcett</i>  | 83 The Inside of the elegant Music Room in Vauxhall Gardens, 1752                                                                                                                                          | 1 | 1  |
| <i>Do</i>       | 84 By his Majesty's Command, the Jubilee Ball, or Masquerade at Ranelagh Gardens, April 26, 1749, <i>fine</i>                                                                                              | 1 | 3  |
| <i>Kicholls</i> | 85 Ranelagh House and Gardens with the Rotunda, at the time of the Jubilee Ball                                                                                                                            | 1 | 10 |
| <i>Rose da</i>  | 86 The Chinese House, the Rotunda, and the Company in Masquerade at Ranelagh Gardens, <i>first proof before the words "and Son," were added after J. Bowles</i>                                            | 1 | 14 |
| <i>Do</i>       | 87 The Inside View of the Rotunda at Ranelagh Gardens, with the Company at Breakfast, <i>first proof before the names of "John Bowles &amp; Son, at the Black Horse in Cornhill," 1751</i>                 | 1 | 13 |
| <i>Do</i>       | 88 A View of the Parade in St. James' Park, the new Buildings for the Horse Guards, with his Majesty going to the House of Lords, 1753; a View of St. James' Palace, Pall Mall, &c. 1753                   | 2 | 16 |
| <i>Do</i>       | 89 The inside View of the Royal Exchange, London; and a View of Northumberland House, Charing Cross, 1753                                                                                                  | 2 | 19 |
| <i>Kicholls</i> | 90 A View of the Custom House and part of the Tower, taken from the River Thames, London, 1753; Ironmonger's Hall, with a View of Fenchurch Street; The Church of St. Mary-le-Bow, Cheapside, London, 1753 | 4 | 5  |
| <i>Do</i>       | 91 St. Cecilia, after Raffaele, by Rosapina; La belle Vierge, after Raffaele, by T. W. Tomkins, <i>india proof</i> ; The Madonna, Infant Christ and St. John, by Freeman, <i>proof on india paper</i>      | 3 | 1  |
| <i>Lawcett</i>  | 92 The Virgin, Infant Christ and St. John, <i>proof before letters</i>                                                                                                                                     | 1 | 5  |
| <i>James</i>    | 93 The Descent from the Cross, with Joseph of Arimathea, the Maries and other figures, after Perugino, by Torriano, <i>proof on india paper before the letters</i>                                         | 1 | 5  |
| <i>Kicholls</i> | 94 Christ in the Garden of Olives, after Rosapina, by Flipart; Jesus Christ au Tombeau, after Perugino                                                                                                     | 2 | 1  |

|    |     |                                                                                                                                                                                |   |          |
|----|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| 1  | 95  | The Madonna and Child, after Raffaelle, by Lightfoot, <i>proof</i> ; La Sainte Vierge, after Raffaelle, by Flipart                                                             | 2 | Grill    |
| 2  | 96  | A Magdalen, after Guido Reni, <i>unlettered proof</i>                                                                                                                          | 1 | Hawceth  |
| 1  | 97  | Views of St. Valery sur Somme, after Bonington, by Newton Fielding, <i>proofs on india paper</i>                                                                               | 3 | Nicholls |
| 2  | 98  | A Landscape, with cattle and figures, after Berchem, <i>proof before letters</i>                                                                                               | 1 | James    |
| 5  | 99  | A Landscape, with cattle and figures, man and dog guarding them, after Loucherbourg, by Laurent, <i>fine proof before letters</i>                                              | 1 | Hawceth  |
| 3  | 100 | River View, with boats and figures, after W. van de Velde, <i>proof before letters</i>                                                                                         | 1 | James    |
| 16 | 101 | La Game d'Amour, after Watteau, by Lebas, <i>fine</i>                                                                                                                          | 1 | Nicholls |
| 12 | 102 | Les Plaisirs Pastoral, after Watteau, by Tardieu, <i>fine</i>                                                                                                                  | 1 | Hawceth  |
| 16 | 103 | Assemblée Galante, after Watteau, by Lebas, <i>fine</i>                                                                                                                        | 1 | Do       |
| 46 | 104 | Fête Champêtre, after Watteau, by Lightfoot; and a Pastoral Scene, after Watteau, by P. M.                                                                                     | 2 | Nicholls |
| 9  | 105 | Le Maître Galante, after Lancret, by Lebas                                                                                                                                     | 1 | Daniell  |
| 3  | 106 | The Marriage Festival of Isaac and Rebecca, after Claude Lorraine, by Goodall, <i>india paper proof</i> ; The Embarcation of St. Ursula, after Claude, by Le Keux, <i>fine</i> | 2 | James    |
| 5  | 107 | The Dead Christ in the lap of the Virgin, after Vandyck, by Bolswert, <i>fine</i>                                                                                              | 1 | Hawceth  |
| 4  | 108 | Landscape, with the Waggoner, after Rubens, by Bolswert, <i>very fine</i>                                                                                                      | 1 | Do       |
| 1  | 109 | St. George, after Raffaelle, by Larmessin; and Jupiter and Alcmena, after Giulio Romano, by Tardieu                                                                            | 2 | Nicholls |
| 2  | 110 | Moses, after Michael Angelo, by Beatrice, <i>proof before the letters</i> , N. v. Arlot, 1540                                                                                  | 1 | James    |
| 46 | 111 | Two large Views in Venice, etched by Canaletti                                                                                                                                 | 2 | Nicholls |
| 2  | 113 | View of Canterbury Cathedral, by W. Hollar, <i>fine</i>                                                                                                                        | 1 | Do       |
| 5  | 114 | View of Westminster Abbey, <i>fine</i>                                                                                                                                         | 1 | James    |
| 1  | 115 | A Saint performing a Miracle, a Catholic legend, after Vandyck, by P. Pontius                                                                                                  | 1 | Nicholls |
| 1  | 116 | The Infant Jesus in the lap of the Virgin offering a crown to St. Rosalia, after Vandyck, by P. Pontius                                                                        | 1 | Do       |
| 36 | 117 | A Bacchanalian Scene, with Silenus and other figures, after P. Rubens, by Van Orlay, <i>fine</i>                                                                               | 1 | Do       |



|                   |                                                                                                                                                                                                                                          |   |    |
|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| Hawcett           | 118 The Feast of the Gods, after P. Rubens, by Wyngaerde,<br><i>proof before the letters</i>                                                                                                                                             | 1 | 3  |
| Do                | 119 A Silenus and Satyrs, Joseph Ribera fecit, 1628                                                                                                                                                                                      | 1 |    |
|                   | 120 The Virgin and Child and St. Joseph, after Coreggio, by<br>Faccioli, <i>after the celebrated picture in the National<br/>Gallery</i> ; La Sainte Famille, after Raffaele, by Frey;<br>Virgin and Child, after Parmigiano, by Teucher | 3 | 2  |
| James<br>Hawcett  | 121 Christ appearing to St. Peter, after Annibale Caracci, by<br>Doo, <i>proof</i>                                                                                                                                                       | 1 |    |
|                   | 122 Virgin and Child, Elizabeth and St. John, after Correggio,<br><i>fine proof before the letters</i>                                                                                                                                   | 1 | 3  |
|                   | 123 View of the Chateau of Chantilly, the Cascade of Marli<br>and the Basin of the Muses, and Machine of Marli, by<br>Rigaud                                                                                                             | 4 | 2  |
| Nicholls          | 124 View of the Chateau of Versailles and the Obelisk in the<br>Garden of Versailles, by Rigaud                                                                                                                                          | 2 | 1  |
| James<br>Mills    | 125 Views of the Gardens and Palace of Fontainebleau, by<br>Rigaud                                                                                                                                                                       | 5 | 4  |
| Darell            | 126 A Land Storm and a Marine Storm, with Jonah thrown<br>to the Whale, after N. Poussin, by Vivares, <i>fine</i>                                                                                                                        | 2 | 6  |
|                   | 127 La Petite Chasse à l'Oiseau, after Philippe Wouvermans,<br>by Moyreau; and a View of Scheveling, after W. Van<br>de Velde, by Le Bas                                                                                                 | 2 | 36 |
| Nicholls          | 128 A Moderate Gale, after Bakhuizen; and a Brisk Gale,<br>after W. Van de Velde, by Canot                                                                                                                                               | 2 | 6  |
| Darell            | 129 A magnificent Landscape, with Mercury and other figures,<br>after P. Rubens; and 1 other, by Bolswert, <i>fine</i>                                                                                                                   | 2 | 6  |
| Nicholls          | 130 Le Grand Marché aux Chevaux, after Phil. Wouvermans,<br>by Moyreau, <i>very fine</i>                                                                                                                                                 | 1 | 1  |
| Darell            | 131 A Landscape, with Pyramus and Thisbe, after N. Poussin,<br>by Goupy, <i>fine</i>                                                                                                                                                     | 1 | 1  |
| James<br>Nicholls | 131* The Peter Martyr, after Titian, by J. van Campen, <i>fine</i>                                                                                                                                                                       | 1 | 26 |
| Do                | 132 The Tempest, after G. Poussin, by Gmelin                                                                                                                                                                                             | 1 | 6  |
| Hawcett           | 133 Le Pot au Lait, after Philippe Wouvermans, by Le Bas                                                                                                                                                                                 | 1 | 26 |
|                   | 134 A Landscape and Cattle, with figure on horseback, after<br>A. Cuyp, by Elliott, <i>first proof before the letters</i>                                                                                                                | 1 | 3  |
| Do                | 135 The Temple of Apollo, after Claude Lorraine, by W. Wool-<br>lett, <i>superb proof before the letters</i>                                                                                                                             | 1 | 3  |
| Do                | 136 Meleager and Atalanta, after R. Wilson, by Woollett,<br><i>superb proof before the letters</i>                                                                                                                                       | 1 | 1  |

|    |     |                                                                                                                                                                |    |         |
|----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 3  | 137 | The Wild Boar Hunt, after P. Rubens, by Bolswert, <i>very fine</i>                                                                                             | 1  | James   |
| 1  | 6   | 138 The Decoration of the Salle de Spectacle at Versailles on occasion of the Marriage of Louis the Dauphin with Maria Theresa, Feb. 23, 1745, by C. N. Cochin | 1  | Knell   |
| 2  | 6   | 139 The Ceremony of the Marriage of Louis Dauphin of France with Maria Theresa in the Chateau at Versailles, by C. N. Cochin                                   | 1  | Do      |
| 11 |     | 140 Hippolitus, after P. P. Rubens, by Earlom, <i>fine proof</i>                                                                                               | 1  | Richoll |
| 4  |     | 141 The Grand Entrance of the Cathedral of Rouen, a Catholic Procession coming out of the Cathedral, etched by Coney, <i>fine</i>                              | 1  | Fawcett |
| 1  |     | 142 A fac-simile of the chalk Drawing by Michael Angelo, of the Sybil Tiburtina in the Sistine Chapel at Rome                                                  | 1  | Knell   |
| 1  |     | 143 The Doge of Venice in the Bucentaur, accompanied by the Nobility and various gondolas, blessing the Adriatic, <i>fine</i>                                  | 1  | Do      |
|    | 6   | 144 Maps and Plans of Jerusalem, <i>in colours</i> , by Georges Bruin, 1574                                                                                    | 3  | Do      |
| 3  |     | 145 Large ornamental Vases, by Piranesi, <i>fine</i>                                                                                                           | 6  | Richoll |
| 2  |     | 146 Large ornamental Candelabra, by Piranesi, <i>fine</i>                                                                                                      | 5  | Do      |
| 7  |     | 147 Portraits of Miss Mellon (Mrs. Coutts, Duchess of St. Albans), Miss Stephens (as Diana Vernon), Elizabeth Trotter, Duchess of Buckingham; &c.              | 22 | Do      |
| 1  |     | 148 Portraits of the Hon. Lady Henrietta Roper, Lady Farnham, Elizabeth Countess Warwick, after Vandyck; and Marchioness of Halifax, after Sir Peter Lely      | 3  | Do      |
| 4  | 6   | 149 Portraits of Tycho Brahe, Robert Fludd, Sir Thomas More and John More                                                                                      | 5  | Samell  |
| 3  | 6   | 150 Portrait of Agnes Sorel and of a Lady, circular, by Hollar                                                                                                 | 2  | Fawcett |
|    | 6   | 151 Portrait of Edward the Sixth, <i>proof before letters</i> ; Anne Russell, Countess Warwick, and J. P. Marat                                                | 3  | Richoll |
|    |     | 152 Portrait of the Duke of Wellington as Master-General of the Ordnance, by Dighton, <i>in colours, rare</i>                                                  | 1  |         |
|    |     | 153 Portrait of the Prince of Wurtemberg, <i>in colours</i> , by Dighton; and another, by Tomkins                                                              | 2  | Knell   |
| 6  |     | 154 Portrait of Raphael and his Fencing Master, by Larmessin, and another of Raphael, by Edelinck                                                              | 2  | Do      |
| 2  |     | 155 Portrait of Count Balthasar Castiglione, after Raphael, and another of Caravagio                                                                           | 2  | Do      |



|         |                                                                                                                                                                                         |   |     |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----|
| Darell  | 156 Portrait of Lucas Vosterman, J. de Momper and Simon de Vos, after Vandyck, by Vosterman and P. Pontius, 3                                                                           | 2 | 6   |
| Jawcett | 157 Portrait of Francis Snyders, etched by Vandyck, <i>fine</i>                                                                                                                         | 1 | 4   |
| Richoll | 158 Portrait of William de Vos, etched by Vandyck, <i>fine</i>                                                                                                                          | 1 | 6   |
| Do      | 159 Portrait of P. P. Rubens, after Vandyck, by Pontius ; Portrait of Vandyck, after himself, by Vosterman                                                                              | 2 | 3   |
| Do      | 160 Portrait of Vandyck, <i>proof before the letters</i>                                                                                                                                | 1 | 1   |
| Do      | 161 Portrait of the Marchioness of Hare, after Van Dyck, by P. de Jode                                                                                                                  | 1 | 1   |
| James   | 162 Portrait of John Leech, of the London Illustrated News, <i>proof on india paper before the letters</i>                                                                              | 1 | 2   |
| Darell  | 163 Portrait of William Prince of Orange, by Charles Turner, full-length, <i>proof on india paper before letters</i>                                                                    | 1 | 1 6 |
|         | <del>164</del> Portraits of four Plenipotentiaries of the Dukes of Brunswick to the Universal Treaty of Peace, viz. Henry Langendeeck, Chrysostum Coles, Otho Otho, and James Lampadius | 4 |     |
|         | <del>165</del> Portrait of Prince Carignan, after Vandyck, by P. Pontius                                                                                                                | 1 |     |
| Jawcett | 166 Portrait of Louis XIII, after Rubens, by Lowys, <i>fine</i>                                                                                                                         | 1 | 3   |
| Do      | 167 Portrait of Anne Ludovici, wife of Louis XIII, by Lowys, <i>before number, fine</i>                                                                                                 | 1 | 3   |
| Richoll | 168 Portrait of Ferdinand Philippe IV, after Vandyck                                                                                                                                    | 1 | 2   |
| Graves  | 169 Portrait of Henry Danvers, Earl of Danby, full-length, after Vandyck, by Valentine Green                                                                                            | 1 | 3 6 |
| Hoseda  | 170 Portrait of Lady Philadelphia Wharton, by Dunkarton, <i>proof before letters</i>                                                                                                    | 1 | 4   |
| Graves  | 171 Portrait of Sir Thomas Wharton, after Vandyck, by Valentine Green, <i>fine</i>                                                                                                      | 1 | 17  |
| James   | 172 Portrait of Sir Thomas Lawrence, by S. Cousins, <i>proof before letters</i>                                                                                                         | 1 | 10  |
| Richoll | 173 Portrait of Pope Clement IX, after Carlo Maratti, by J. Hall                                                                                                                        | 1 | 2   |
| Grill   | 174 Portrait of Pope Pius VII, full-length, after Sir Thos. Lawrence, by Cousins, <i>proof</i>                                                                                          | 1 | 3   |
| Hoseda  | 175 Portrait of Zachary Hamlyn, Esq. after Highmore, by McArdeU, 1752, <i>proof before letters</i>                                                                                      | 1 | 14  |
|         | <del>176</del> Portrait of Z. Hamlyn, Esq., <i>proof before letters</i>                                                                                                                 | 1 |     |

|      |     |                                                                                                                                                                                                                                  |   |          |
|------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| - 1  | 177 | Portrait of Henry VII. King of England, by Masne, <i>fine proof</i> ; and Sir Christopher Wren with Portrait of H. Howard, <i>proof</i>                                                                                          | 2 | Licholls |
| - 12 | 178 | Portrait of Charles Edward Stuart, by Anker Smith; James Francis Stuart, by Chereau; Sir Thomas More, and Philip I, after Van Eyck                                                                                               | 4 | Do       |
| - 5  | 179 | Portrait of Sir Kenelm Digby, after Vandyck, by R. V. Vorst                                                                                                                                                                      | 1 | Graves   |
| - 9  | 180 | Portrait of Lord Weston Count of Portland, after Vandyck, by Hollar, 1645; and Lady Mary Stuart Countess of Portland, after Vandyck, by Hollar, 1650, <i>fine</i>                                                                | 2 | Hawcett  |
|      | 181 | Portraits of the three Daughters of Thomas Peregrine Courtenay, by F. C. Lewis                                                                                                                                                   | 1 |          |
| 1 19 | 182 | Portrait of Mrs. Montague, after Sir Joshua Reynolds, by Smith, <i>fine</i>                                                                                                                                                      | 1 | Roseda   |
| - 11 | 183 | Portrait of Sir Abraham Hume, after Sir Joshua Reynolds, by Jones, <i>fine</i>                                                                                                                                                   | 1 | Do       |
| 1    | 184 | Portrait of the Rt. Hon. Lady Beauchamp, after Sir Joshua Reynolds, by Nutter, <i>fine</i>                                                                                                                                       | 1 | Gill     |
| - 9  | 185 | Portrait of the Hon. Miss Bingham, after Sir Joshua Reynolds, by Bonnefoy, <i>fine</i>                                                                                                                                           | 1 | Do       |
| - 15 | 186 | Portrait of the Contemplative Youth, after Sir Joshua Reynolds, by Hodges, <i>fine</i>                                                                                                                                           | 1 | Roseda   |
| - 1  | 187 | Meditation, after Sir Joshua Reynolds, by Ward                                                                                                                                                                                   | 1 | Gill     |
| - 8  | 188 | Five Angels, after Sir Joshua Reynolds, by Ward                                                                                                                                                                                  | 1 | Graves   |
| - 6  | 189 | Portrait of Phoebe Hoppner (wife of the Artist), as Sophia Weston, by Ward                                                                                                                                                       | 1 | Do       |
| - 6  | 190 | Portrait of Henrietta d'Angleterre, Duchess d'Orleans, after Vandyck, by W. Hollar, <i>fine proof</i>                                                                                                                            | 1 | Do       |
| - 11 | 191 | Portrait of Johanna Seymour, Queen of Henry VIII, Mother of Edward VI, after Holbein, by W. Hollar; and Princess Mary, daughter of Henry VIII, after Holbein, by W. Hollar, <i>fine</i>                                          | 2 | Hawcett  |
| - 4  | 192 | Portrait of Ann Stanhope Duchess of Somerset; Widow of the Protector, by Nugent; Mrs. Elizabeth Cromwell, Mother of the Protector; Frances Lady Seymour of Trowbridge; Countess of Ossory; and Elizabeth Allington, Lady Seymour | 5 | Bohn     |
| - 4  | 193 | Portrait of Mary Queen of Scots, after Zuccherro, <i>india paper proof before letters, fine and rare</i> ; and Anne Bullen, by Gardiner                                                                                          | 2 | James    |



|          |                                                                                                                                                                                                                        |   |    |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| James    | 194 Portrait of a Lady, <i>proof on india paper, before letters, fine and rare</i>                                                                                                                                     | 1 | 26 |
| Roseda   | 195 Portrait of Milady Countess of Bury, Pouget del. et sculpsit, <i>very rare</i>                                                                                                                                     | 1 | 5  |
| Grills   | 196 Portrait of Jane Shore, by Bartolozzi, <i>proof</i> ; Anne Bullen, <i>proof</i>                                                                                                                                    | 2 | 36 |
| Do       | 197 Portrait of a Lady, <i>before letters, proof</i>                                                                                                                                                                   | 1 | 11 |
| Roseda   | 198 Portrait of Miss Elizabeth Gunning, Duchess of Argyle, by Brandon, obit. 1790, <i>proof before letters, fine</i>                                                                                                   | 1 | 13 |
| Richolls | 199 Portrait of Elizabeth Queen to Edward IV, by Gardiner                                                                                                                                                              | 1 | 6  |
| Do       | 200 Portrait of Warren Hastings, by Bromley, 1797, <i>proof</i>                                                                                                                                                        | 1 | 26 |
| Sawcett  | 201 Portrait of Miss Stephens (now Countess of Essex), after Harlowe, by W. Say, <i>in colours, fine</i>                                                                                                               | 1 | 9  |
| Grills   | 202 Portrait of Lucy Percy, Countess of Carlyle, after Vandyck, by P. de Baillus; Mary Ruten, after Vandyck, by Bolswert; Methea Talbot, Countess of Arundel; Frances Stuart, Duchess of Richmond, and Queen Katharine | 5 | 6  |
| Sawcett  | 203 Portrait of Flora, Mistress of Titian, after Titian, by Bettazzi, <i>proof, india paper, fine</i>                                                                                                                  | 1 | 6  |
| James    | 204 Two small Portraits of Raffaele when six years of age, after Lanzi, <i>on india paper, proof, fine</i>                                                                                                             | 2 | 2  |
| Sawcett  | 205 Portrait of La Fornarina, Raffaele's Mistress, after Raffaele, by R. Morghen, <i>fine</i>                                                                                                                          | 1 | 12 |
| Do       | 206 Portrait of Thalia, after Raffaele, by Leroux, <i>proof on india paper, very fine</i>                                                                                                                              | 1 | 3  |
| Grills   | 207 A similar lot, <i>plain</i>                                                                                                                                                                                        | 1 | 1  |
| Do       | 208 Portrait of a Mathematician, after Holbein, by Dequeranvillers, <i>proof before letters</i>                                                                                                                        | 1 | 2  |
| Graves   | 209 Portrait of Napoleon I sitting on a sofa reading, his infant son lying asleep by his side, after Steuben, by Weber, <i>proof on india paper before letters</i>                                                     | 1 | 12 |
| Daniell  | 210 Portrait of Marc Antonio, after Raffaele, by Leisnier                                                                                                                                                              | 1 | 36 |
| Sawcett  | 211 Portrait of Raphael Sanzio, after himself, by Forster, <i>fine</i>                                                                                                                                                 | 1 | 7  |
|          | <del>212</del> Portrait of Sir Frederick Pollock, M.P., after Phillips, by Robinson, <i>india paper proof</i>                                                                                                          | 1 |    |
|          | <del>213</del> Portrait of Sir Thomas Lawrence, after himself, by Samuel Cousins, <i>proof</i>                                                                                                                         | 1 |    |

|    |                |                                                                                                                                             |   |          |
|----|----------------|---------------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| 5  | 214            | Portrait of Sir H. Raeburn, after himself, by William Walker, <i>proof, india paper</i>                                                     | 1 | Licholls |
| 11 | 215            | Portrait of Sir Walter Scott, after Sir H. Raeburn, <i>proof, india paper, with large margin</i>                                            | 1 | Roseda   |
|    | <del>216</del> | Portrait of Prince Leopold (King of the Belgians), by H. Mayer, <i>proof before letters</i>                                                 | 1 |          |
| 5  | 217            | Portrait of Helena Forman, Rubens's second Wife, after Vandyck, by Soilliar                                                                 | 1 | Greave   |
| 1  | 218            | Portrait of Charlotte van Kestner (the Lotte of Werther), with the facsimile of her signature, <i>proof on india paper</i>                  | 1 | James    |
| 5  | 219            | Portrait of Princess Wilhelmina of Prussia, after Chodowieki, <i>proof before letters</i>                                                   | 1 | Do       |
| 2  | 220            | Portrait of Thomas Campbell, after Sir Thomas Lawrence, by Robinson, <i>proof on india paper</i>                                            | 1 | Do       |
|    | <del>221</del> | Portrait of Robert Vernon, Esq. after Pickersgill, by W. H. Mote, <i>proof</i>                                                              | 1 |          |
| 1  | 222            | Portrait of a Lady, by Chatellet, after Le Duc, <i>on india paper, proof before letters</i>                                                 | 1 | Fawcett  |
| 2  | 223            | Portrait of a Cavalier, after Poussin, by Schiavonetti, <i>proof on india paper before letters</i>                                          | 1 | James    |
| 5  | 224            | Portrait of Chaucer the Poet, by G. Vertue, <i>fine</i>                                                                                     | 1 | Fawcett  |
| 3  | 225            | Portrait of Inigo Jones, after Vandyck, by W. Hollar, <i>fine</i>                                                                           | 1 | Do       |
| 6  | 226            | Portrait of Thomas Howard, Duke of Norfolk, after Holbein, by Vosterman                                                                     | 1 | Licholls |
| 2  | 227            | Portrait of Sir Peter Lely, after himself, by P. de Jode                                                                                    | 1 | Grill    |
| 5  | 228            | Portrait of Robert Walker, after himself, by Lombart                                                                                        | 1 | Fawcett  |
| 4  | 229            | Portrait of Erasmus, etched by Vandyck                                                                                                      | 1 | Do       |
| 2  | 230            | Portrait of an Old Man, etched by I. Lievens, <i>proof before letters, rare, see Clausin</i>                                                | 1 | Do       |
| 1  | 231            | Landscape, with a Gentleman on horseback, <i>proof before letters</i>                                                                       | 1 | Do       |
| 1  | 232            | Imitations of old Drawings, after Rubens, G. Romano, A. del Sarto, Raffaele and Caravaggio                                                  | 6 | Licholls |
| 5  | 233            | The Virgin Mary seated, reading a book in front of the Tower of the Cathedral of Cologne, after Jan van Eyck, by C. van Noorde, <i>rare</i> | 1 | Fawcett  |
| 3  | 234            | The Death of Dido, after Coypel, by Duflos, <i>proof before letters</i>                                                                     | 1 | James    |
| 1  | 235            | Mutius Scævola, by Bonasone                                                                                                                 | 1 | Fawcett  |



|         |                                                                                                                                                                                                             |   |    |  |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|--|
| Sawcett | 236 The Accouchment of Latona, by Diana Ghisi, after Giulio Romano, <i>fine proof before letters</i>                                                                                                        | 1 | 4  |  |
| Do      | 237 La Madonna della Sedia, after Raffaele, by Schuler, <i>proof on india paper before letters</i>                                                                                                          | 1 | 4  |  |
| Gills   | 238 The same, by Schuler, <i>plain</i>                                                                                                                                                                      | 1 | 26 |  |
| Do      | 239 The Virgin, Infant Saviour and St. John, after Raffaele, by Desnoyer, <i>proof on india paper before letters</i>                                                                                        | 1 | 6  |  |
| Sawcett | 240 The same, by Desnoyer, <i>plain</i>                                                                                                                                                                     | 1 | 1  |  |
| Darell  | 241 La Sainte Vierge adorant l'infant Jesus, after Garofalo, by Poilly                                                                                                                                      | 1 | 1  |  |
| Sawcett | 242 Travellers and others in front of an Inn by the roadside, after Isaac Ostade, by Canot, <i>proof before letters</i>                                                                                     | 1 | 1  |  |
| Richoll | 243 Le Manège, after Philip Wouvermans, by Major                                                                                                                                                            | 1 | 1  |  |
| James   | 244 Portrait of Ben Jonson, after Oliver, by Houbraken, <i>fine</i>                                                                                                                                         | 1 | 5  |  |
| Do      | 245 Portrait of Henry Prince of Wales, after Oliver, by Houbraken                                                                                                                                           | 1 | 4  |  |
| Bohn    | 246 Portrait of James Earl of Morton; Thomas Cromwell, after Holbein; and Sir Thomas Smith, by Houbraken                                                                                                    | 3 | 3  |  |
| James   | 247 Portrait of Francis Russell, 2nd Earl of Bedford; James Stuart, Duke of Richmond, after Vandyck, by Houbraken, <i>fine</i>                                                                              | 2 | 3  |  |
| Bohn    | 248 Portrait of Edward Seymour, Duke of Somerset, after Holbein; and Daniel Earl of Nottingham, by Houbraken                                                                                                | 2 | 2  |  |
| Richoll | 249 Portrait of William Cavendish, Duke of Newcastle, after Vandyck; Francis Lord Cottington; Thomas Howard, Earl of Arundel; Earl of Arlington; and Henry Boyle, Lord Carleton, by Houbraken               | 5 | 2  |  |
| Do      | 250 Imitations of Drawings, after L. da Vinci, Raffaele and P. del Vaga                                                                                                                                     | 4 | 1  |  |
| Do      | 251 The Shield of Achilles, as described by Homer, and Rebecca at the Well, after P. Veronese; and two others, after Rubens and Raffaele                                                                    | 4 | 1  |  |
| James   | 252 The arrival of the Funeral Car and Procession of Napoleon in the Champs Elysées, at Paris, December 15, 1840, <i>lithograph</i>                                                                         | 4 | 2  |  |
|         | 253 The Palace of Jeypore, drawn by Prince Alexis Soltykoff; Indian Cavalry on their March to Lucknow, drawn on the spot by the same; and a Nautch in the Palace of the Ameer of Scinde, <i>lithography</i> | 3 |    |  |

|    |                                                                                                                                                                                |    |          |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----------|
| 2  | 254 Interior of the Cathedral at Bruges, and Church of St. Sauveur at Caen, after Bonington, <i>lithograph</i>                                                                 | 2  | James    |
| 1  | 255 Virgin and Child, after G. A. Beltraffio, <i>lithograph</i>                                                                                                                | 1  | Do       |
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| 36 | 264 Various Political Caricatures                                                                                                                                              | 9  | Grays    |
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| 7  | 267 Ancient Views and Maps of Edinburgh, &c.                                                                                                                                   | 6  | Laundon  |

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